. . . THE . . .

KINETRADOGRAM.

A Weekly Record of Offers and Announcements
by the KINEMATOGRAPH TRADING Co., Ltd.

HEAD OFFICES:
55-59, Shaftesbury Ave.,
London, W.

Telephones: 1620-1-2 Gerrard.
Telegrams: "Gramofilm, Telew, London."
Telewriter: 227 Charing Cross.

AND AT
Metropole Buildings,
The Hayes,
Cardiff.

Telegrams: "Gramofim, Cardiff."
Telephone: 4352 Cardiff.

No. 2. Wednesday, January 8, 1913. Published Weekly

EDITORIAL.

We are pleased to find that the Kinetradogram, the first number of which we published last week, has met with instantaneous approval at the hands of our Showman friends, and we take this opportunity of thanking those who have written us, for their congratulations, and to assure them that their suggestions for the improvement of the booklet will have our careful consideration in coming issues.

The interests of the Showman and the Renter being practically identical, we shall welcome at all times any suggestions which are likely to improve our business relationship in any way.

Our advertising department is now busily engaged in conducting a revision of our mailing list, and it is just possible that there exist certain discrepancies in our system. If the copy of the Kinetradogram which you receive is incorrectly addressed in any way; if you do not receive it regularly; or if you suffer from an excess of Kinetradograms, we should esteem it a favour on your part if you will call our attention to it.

In addition, we should be pleased to send copies of the paper to any other Theatres in which you are interested.

We should like to call special attention to our announcement in connection with services appearing on the next page.

A Talk About Services.

Are you quite satisfied with your present service? Every showman knows that it is the programme that makes or mars success, and unless selection of the films is in capable hands, delivery made to time without constant fear of let-downs, the Showman's life is anything but a happy one. In the case of Features or Exclusives the selection lies in his own hands, but where the short length programme films are concerned, a certain amount must be left to the Renter. We repeat:—ARE YOU QUITE SATISFIED WITH YOUR PRESENT PROGRAMME?

We are commencing two new services and invite your inquiries. These new Services will be selected from the best productions of all the leading makers, and customers will have no cause to complain either as to variety of subjects or makers.

Kinetradogram Portrait Gallery.

Geo. Soole, Esq.,

Founder & Managing Director
of the
Kinematograph Trading Co., Ltd.

[illegible]	Daughter of a Spy (-
554	Dick Turpin, Nos. 1
559	The Crisis
747	Tom Butler
745	Mystery of Notre D
589	Tale of Two Cities
592	Back to Primitive
594	Still Alarm
619	Captain Kate
700	Aeroplane Elopemen
720	Dangerous Play

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FEATURE FILMS.

...ed subject to the dates required being open on receipt of order. While every endeavour is made to ensure punctual delivery of Films we cannot hold ourselves responsible for delay or non-delivery from any cause. If a confirmation by wire is required, stamps for payment should be enclosed.

ALL QUOTATIONS ARE FOR THREE DAYS' BOOKINGS, UNLESS OTHERWISE SPECIFIED.

Wiring No.	Name of Film.	Length ft	Maker.	Released.	Jan. 13	Jan 16	Jan 20	Jan. 23	Jan. 27	Jan. 30	Feb. 3	Feb. 6	Posters.
854	The Crooked Path.	2137	Lubin	Feb. 2	—	—	—	—	—	—	£5	£5	
855	The Stolen Symphony.	2023	Lubin	Feb. 16		First Vacancy Feb. 17 £5 (Three days)							
856	The Kerry Gow.	2770	Kalem	Feb. 9		First Vacancy Feb. 9 £14 week							
857	Nick Winter and the Ace of Clubs.	1693	Pathe	Feb. 17		First Vacancy Feb 17 £8 week							
858	The Stolen Treaty.	3165	Nordisk	Feb. 2	—	—	—	—	—	—	—	150/-	
853	The Panther's Prey.	1920	Gaumont	Jan. 5	80/-	—	—	60/-	50/-	50/-	40/-	40/-	Q.C. 8 sheet
852	A Race for an Inheritance.	2400	Gaumont	Dec. 26	—	70/-	60/-	60/-	50/-	50/-	45/-	45/-	4 sheet, 8 sheet
850	The Merchant of Venice	2000	Than.	Feb. 8		Offers invited for First Week.							6 sheet Q.C.
849	The Law of the West	2500	Bison	Feb. 2		Offers invited for First Week.							
848	At the Risk of her Life	1800	Cosmo.	Jan. 26	—	—	—	—	—	—	—	100/-	
844	The Woman in White	2000	Than.	Jan. 22	—	—	—	—	90/-	80/-	—	60/-	6 sheet Q.C.
840	Kings of the Forest	1800	Selig	Jan. 19		First Vacancy Feb. 10 £5 week							6 sheet Q.C.
842	Father	3485	Eclair	Jan. 19	—	—	—	—	140/-	140/-	120/-	120/-	6 sheet 8 sheet
841	The Black Mask	2950	Am. Re.	Jan. 11	—	—	—	120/-	100/-	—	80/-	80/-	8 sheet Q.C.
847	The Mills of the Gods	3079	Vita.	Jan. 9	150/	—	120/	90/-	—	80/-	80/-	70/-	
839	Jess (Rider Haggard)	3000	Than.	Jan. 8	—	—	—	—	—	—	80/-	70/-	6 sheet Q.C.
843	Nicholas Nickleby	2000	Than.	Jan. 1	80/-	60/-	60/-	—	—	40/-	40/-	30/-	6 sheet Q.C.
836	The Tempest (Shakespeare)	1885	Eclair	Dec 22	—	—	40/-	40/-	30/-	30/-	30/-	30/-	4 sheet 8 sheet
838	The Three Comrades	2362	Nor.	Dec. 22	70/-	70/-	60/-	60/-	50/-	50/-	40/-	40/-	6 sheet
812	Monte Cristo	3150	Selig	Jan. 5		—	—	90/-	80/-	80/-	60/-	60/-	12 sheet 6 sh Q.C.
831	The Masque	2450	Nor.	Dec. 15		50/-	50/-	50/-	50/-	50/-	50/-	50/-	
826	Builders of the Empire	2350	Nor.	Dec. 1	35/-	35/-	30/-	30/-	25/-	25/-	25/-	25/-	6 sheet
830	A Sister's Ordeal	2990	Cines	Nov. 30	40/-	40/-	35/-	—	30/-	30/-	25/-	—	6 sheet Q.C.
825	The Broken Sword	2400	Than.	Nov. 30	—	50/-	40/-	40/-	35/-	35/-	—	30/-	6 sheet, 4 sh Q.C.

812	Monte Cristo	3150	Se ig	Jan. 5	—	—	—	90/-	80/-	80/-	60/-	60/-	12 she t 6 sh Q.C.
826	Builders of the Empire	2390	Nor.	Dec. 1	35/-	35/-	30/-	30/-	25/-	25/-	25/-	25/-	6 sheet
830	A Sister's Ordeal	2990	Bison	Dec. 1	40/-	40/-	35/-	—	30/-	30/-	25/-	—	6 sheet Q.C.
825	The Broken Sword	3000	Cines	Nov. 30	—	50/-	40/-	40/-	35/-	35/-	—	30/-	6 sheet, 4 sh Q.C.
832	Rip Van Winkle	2039	Duskes	Nov. 28	—	40/-	40/-	—	—	35/-	35/-	35/-	4 sheet
833	All in Vain	2000	Vita.	Nov. 28	30/-	30/-	30/-	25/-	25/-	25/-	25/-	20/-	Q.C.
827	A High Stake	2663	Nor.	Nov. 25	35/-	35/-	35/-	—	—	—	25/	25/-	6 sheet 8 sheet
829	Plot and Counterplot	2827	Nor,	Nov. 23	—	—	35/-	—	35/-	35/.	35/-	35/-	6 sheet
822	Twixt Life and Death	2000	Cines	Nov. 23	—	50/-	—	—	40/-	40/-	40/-	40/-	8 sheet Q.C.
818	The Cry of the Children	2000	Ambr.	Nov. 10	—	30/-	25/-	25/-	25/-	25/-	20/	20/-	8 sheet
810	Under Two Flags	2000	Than.	Nov. 9	25/-	—	—	25/-	20/-	20/-	20/-	20/-	6 sheet Q.C.
803	The Bohemian Girl	3000	Than.	Nov. 9	25/-	—	25/-	25/	20/.	20/-	20/-	20/-	6 sheet Q.C.
828	A Clown's Revenge	2352	Rep.	Nov. 9	35/-	—	30/-	30/-	30/-	30/-	30/-	30/-	6 sheet
820	Siegfried	2660	Nor.	Nov. 9	—	—	35/-	—	30/-	30/-	—	—	6 sheet
809	The Corkscrew Gang	2785	Ambr.	Nov. 4	—	35/-	30/-	30/-	—	30/-	30/-	30/-	8 sheet, 4 sheet
817	His Lost Memory	2171	Gerr.	Nov. 3	—	—	35/-	35/-	35/-	35/-	30/-	30/-	8 sheet
816	Fire at Sea	2216	Nor.	Nov. 2	35/-	—	—	30/-	—	30/-	25/-	25/-	6 sheet
783	Oliver Twist	3700	Hep.	Oct. 27	—	30/-	30/-	30/-	25/-	25/-	25/-	25/-	6 sheet, 8 sheet
787	The Pilgrim's Progress	3500	Ambr.	Oct. 24	—	—	—	45/-	—	—	40/-	40/-	6 sheet
806	Money Kings	2876	Vita.	Oct. 13	60/-	60/-	50/-	50/-	45/-	45/-	45/-	45/-	8 sheet
802	Lion Tamer's Revenge	1928	Cines	Oct. 24	—	30/-	—	30/-	30/-	30/-	30/-	30/-	Q.C.
801	The Last Performance	1964	Pathe	Oct. 19	25/-	25/-	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet Q.C.
814	The Wheel of Fate	2148	Nor.	Oct 9	20/-	—	20/-	20/-	20/-	20/-	20/-	20/-	4 sheet
799	The Fatal Ring	3000	Gau.	Oct. 6	20/-	—	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet
798	The French Spy	2900	Vita.	Oct. 6	30/-	30/-	3 /-	30/-	30/-	30/-	30/-	30/-	4 sheet
789	The Iron Hand	2350	Gau.	Oct. 3		30/-	30/-	30/-	30/-	30/-	30/-	30/-	8 she t Q.C.
785	Dr. Gar-el-Hama	2000	Nor.	Sep. 29	—	—	—	20/-	20/-	20/-	20/-	20/-	Q.C.
778	A Lion Let Loose	2000	Gau.	Sep. 21	—	—	30/-	30/-	—	30/	30/-	30/-	6 sheet
791	Lady of the Lake	2571	Vita.	Sep. 15	20/-	20/-	20/-	20/-	20/	20/-	20/-	20/-	Q.C.
792	Little Daughter of the West	2600	Bison	Sep. 12	25/-	25/-	2 /-	25/-	25/-	25/-	25/-	25/-	Q.C.
796	Prisoner of War	1000	Edison	Sep. 8	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	—
784	Great Circus Catastrophe	2000	Nor.	Sep. 7	10/-	10/-	10/-	10/-	10/-	10/-	10/-	10/-	Q.C.
788	Caesar Borgia, col.	2228	Pathe	Sep. 7	30/-	30/-	3 /-	30/-	30/-	30/-	30/-	30/-	6 sheet
793	Nelly the Lion Tamer	1962	Ambr.	Sep. 7	30/-	30/-	25/-	25/-	25/-	25/-	25/-	25/-	4 sheet
782	Governor's Daughter	2600	Nor.	Sep. 1	20/-	20/-	—	20/-	20/-	20/-	20/-	20/-	—
770	When Love Dies	2350	Nor,	—	30/-	3 /-	30/-	30/-	30/-	30/-	30/-	30/-	—
773	The Black Chancellor	3000	Nor.	—	25/-	25/-	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet
780	Post Telegrapher	2000	Bison	—	30/-	—	3 /-	30/-	30/-	30/-	30/-	30/-	—
761	An Acrobat's Daughter	3300	Cosmo	—	20/-	20/-	—	20/-	20/-	20/-	20/-	20/-	Q.C.
768	Daughter of a Spy (Col.)	2500	Cines	—	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	Q.C.
554	Dick Turpin, Nos. 1 and 2	2420	B. & C.	—	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	8 sheet
559	The Crisis	2000	Bison	—	10/-	10/-	10/-	10/-	10/-	10/-	10/-	10/-	—
747	Tom Butler	2550	Eclair	—	15/-	15/-	15/-	15/-	15/-	15/-	15/-	15/-	6 sheet Q.C.
745	Mystery of Notre Dame	1550	Eclair	—	10/-	10/-	10/-	10/-	10/-	10/-	10/-	10/-	—
589	Tale of Two Cities	3034	Vita.	—	12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6	—
592	Back to Primitive	1000	Selig	—	25/-	25/-	25/-	25/-	25/-	25/-	25/-	25/-	—
594	Still Alarm	1000	Selig	—	5/-	5/-	5/-	5/-	5/-	5/-	5/-	5/-	Q.C.
619	Captain Kate	1000	Selig	—	5/-	5/-	5/-	5/-	5/-	5/-	5/.	5/-	Q.C.
700	Aeroplane Elopement	1010	Vita.	—	5/-	5/-	5/-	5/-	5/-	5/-	5/.	5/-	—
720	Dangerous Play	2000	Nor.	—	15/-	15/-	15/-	15/-	15/-	15/-	15/-	15/-	8 sheet Q.C.
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854	The Crooked Path.	2137	Lubin	Feb. 2	—	—	—	—	—	—	£5	£5	
855	The Stolen Symphony.	2023	Lubin	Feb. 16		First Vacancy Feb. 17 £5				(Three days)			
856	The Kerry Gow.	2770	Kalem	Feb. 9		First Vacancy Feb. 9 £14 week							
857	Nick Winter and the Ace of Clubs.	1693	Pathe	Feb. 17		First Vacancy Feb 17 £8 week							
858	The Stolen Treaty.	3165	Nordisk	Feb. 2	—	—	—	—	—	—	—	150/-	
853	The Panther's Prey.	1920	Gaumont	Jan. 5	80/-	—	—	60/-	50/-	50/-	40/-	40/-	Q.C. 8 sheet
852	A Race for an Inheritance.	2400	Gaumont	Dec. 26	—	70/-	60/-	60/-	50/-	50/-	45/-	45/-	4 sheet, 8 sheet
850	The Merchant of Venice	2000	Than.	Feb. 8		Offers invited for First Week.							6 sheet Q.C.
849	The Law of the West	2500	Bison	Feb. 2		Offers invited for First Week.							
848	At the Risk of her Life	2800	Cosmo.	Jan. 26	—	—	—	—	—	—	—	100/-	
844	The Woman in White	2000	Than.	Jan. 22	—	—	—	—	90/-	80/-	—	60/-	6 sheet Q.C.
840	Kings of the Forest	1800	Selig	Jan. 19		First Vacancy Feb. 10 £5 week							6 sheet Q.C.
842	Father	3485	Eclair	Jan. 19	—	—	—	—	140/-	140/-	120/-	120/-	6 sheet 8 sheet
841	The Black Mask	2950	Am. Re.	Jan. 11	—	—	—	120/-	100/-	—	80/-	80/-	8 sheet Q.C.
847	The Mills of the Gods	3079	Vita.	Jan. 9	150/	—	120/	90/-	—	80/-	80/-	70/-	
839	Jess (Rider Haggard)	3000	Than.	Jan. 8	—	—	—	—	—	—	80/-	70/-	6 sheet Q.C.
843	Nicholas Nickleby	2000	Than.	Jan. 1	80/-	60/-	60/-	—	—	40/-	40/-	30/-	6 sheet Q.C.
836	The Tempest (Shakespeare)	1885	Eclair	Dec 22	—	—	40/-	40/-	30/-	30/-	30/-	30/-	4 sheet 8 sheet
838	The Three Comrades	2302	Nor.	Dec. 22	70/-	70/-	60/-	60/-	50/-	50/-	40/-	40/-	6 sheet
812	Monte Cristo	3150	Selig	Jan. 5		—	—	90/-	80/-	80/-	60/-	60/-	12 sheet 6 sh Q.C.
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
826	Builders of the Empire	2330	Nor.	Dec. 1	35/-	35/-	30/-	30/-	25/-	25/-	25/-	25/-	6 sheet
830	A Sister's Ordeal	2990	Bison	Dec. 1	40/-	40/-	35/-	—	30/-	30/-	25/-	—	6 sheet Q.C.
[illegible]	[illegible]	[illegible]	Cines	Nov. 20	[illegible]	50/-	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

838	The Three Comrades	2362	Nor.	Dec. 22	70/-	70/-	60/-	60/-	50/-	50/-	40/-	40/-	6 sheet
812	Monte Cristo	3150	Selig	Jan. 5	—	—	—	90/-	80/-	80/-	60/-	60/-	12 sheet 6 sh Q.C.
[illegible]													
826	Builders of the Empire	2330	Bison	Dec. 1	35/-	35/-	30/-	30/-	25/-	25/-	25/-	25/-	6 sheet
830	A Sister's Ordeal	2990	Cines	Nov. 30	—	50/-	40/-	40/-	35/-	35/-	—	30/-	6 sheet Q.C.
825	The Broken Sword	3000	Duskes	Nov. 28	—	40/-	40/-	—	—	35/-	35/-	35/-	6 sheet, 4 sh Q.C.
832	Rip Van Winkle	2039	Vita.	Nov. 28	30/-	30/-	30/-	25/-	25/-	25/-	25/-	20/-	4 sheet
833	All in Vain	2000	Nor.	Nov. 25	35/-	35/-	35/-	—	—	—	25/	25/-	Q.C.
827	A High Stake	2663	Nor,	Nov. 23	—	—	35/-	—	35/-	35/.	35/-	35/-	6 sheet 8 sheet
829	Plot and Counterplot	2827	Cines	Nov. 23	—	50/-	—	—	40/-	40/.	40/-	40/-	6 sheet
822	Twixt Life and Death	2000	Ambr.	Nov. 10	—	30/-	25/-	25/-	25/-	25/-	20/	20/-	8 sheet Q.C.
818	The Cry of the Children	2000	Than.	Nov. 9	25/-	—	—	25/-	20/-	20/-	20/-	20/-	8 sheet
810	Under Two Flags	2000	Than.	Nov. 9	25/-	—	25/-	25/	20/.	20/-	20/-	20/-	6 sheet Q.C.
803	The Bohemian Girl	3000	Rep.	Nov. 9	35/-	—	30/-	30/-	30/-	30/-	30/-	30/-	6 sheet Q.C.
828	A Clown's Revenge	2352	Nor.	Nov. 9	—	—	35/-	—	30/-	30/-	—	—	6 sheet
820	Siegfried	2660	Ambr.	Nov. 4	—	35/-	30/-	30/-	—	30/-	30/-	30/-	6 sheet
809	The Corkscrew Gang	2785	Gerr.	Nov. 3	—	—	35/-	35/-	35/-	35/-	30/-	30/-	8 sheet, 4 sheet
817	His Lost Memory	2171	Nor.	Nov. 2	35/-	—	—	30/-	—	30/-	30/-	30/-	8 sheet
816	Fire at Sea	2216	Nor.	Oct. 27	—	30/-	30/-	30/-	25/-	25/-	25/-	25/-	6 sheet
783	Oliver Twist	3700	Hep.	Oct. 24	—	—	—	45/-	—	—	40/-	40/-	6 sheet, 8 sheet
787	The Pilgrim's Progress	3500	Ambr.	Oct. 13	60/-	60/-	50/-	50/-	45/-	45/-	45/-	45/-	6 sheet
806	Money Kings	2876	Vita.	Oct. 24	—	30/-	—	30/-	30/-	30/-	30/-	30/-	8 sheet
802	Lion Tamer's Revenge	1928	Cines	Oct. 19	25/-	25/-	20/-	20/-	20/-	20/-	20/-	20/-	Q.C.
801	The Last Performance	1964	Pathe	Oct 9	20/-	—	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet Q.C.
814	The Wheel of Fate	2148	Nor.	Oct 6	20/-	—	20/-	20/-	20/-	20/-	20/-	20/-	4 sheet
799	The Fatal Ring	3000	Gau.	Oct. 6	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	6 sheet
798	The French Spy	2900	Vita.	Oct. 3	—	30/-	30/-	30/-	30/-	30/-	30/-	30/-	4 sheet
789	The Iron Hand	2350	Gau.	Sep. 29	—	—	—	20/-	20/-	20/-	20/-	20/-	8 sheet Q.C.
785	Dr. Gar-el-Hama	2000	Nor.	Sep. 21	—	—	30/-	30/-	—	30/-	30/-	30/-	Q.C.
778	A Lion Let Loose	2000	Gau.	Sep. 15	20/-	20/-	20/-	20/-	20/	20/-	20/-	20/-	6 sheet
791	Lady of the Lake	2571	Vita.	Sep. 12	25/-	25/-	25/-	25/-	25/-	25/-	25/-	25/-	Q.C.
792	Little Daughter of the West	2600	Bison	Sep. 8	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	Q.C.
796	Prisoner of War	1000	Edison	Sep. 7	10/-	10/-	10/-	10/-	10/-	10/-	10/-	10/-	—
784	Great Circus Catastrophe	2000	Nor.	Sep. 7	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	Q.C.
788	Caesar Borgia, col.	2228	Pathe	Sep. 7	30/-	30/-	25/-	25/-	25/-	25/-	25/-	25/-	6 sheet
793	Nelly the Lion Tamer	1962	Ambr.	Sep. 1	20/-	20/-	—	20/-	20/-	20/-	20/-	20/-	4 sheet
782	Governor's Daughter	2600	Nor.	—	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	—
770	When Love Dies	2350	Nor,	—	25/-	25/-	20/-	20/-	20/-	20/-	20/-	20/-	—
773	The Black Chancellor	3000	Nor.	—	30/-	—	30/-	30/-	30/-	30/-	30/-	30/-	6 sheet
780	Post Telegrapher	2000	Bison	—	20/-	20/-	—	20/-	20/-	20/-	20/-	20/-	—
761	An Acrobat's Daughter	3300	Cosmo	—	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	Q-C.
768	Daughter of a Spy (Col.)	2500	Cines	—	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	Q.C.
554	Dick Turpin, Nos. 1 and 2	2420	B. & C.	—	10/-	10/-	10/-	10/-	10/-	10/-	10/-	10/-	8 sheet
559	The Crisis	2000	Bison	—	15/-	15/-	15/-	15/-	15/-	15/-	15/-	15/-	—
747	Tom Butler	2550	Eclair	—	10/-	10/-	10/-	10/-	10/-	10/-	10/-	10/-	6 sheet Q.C.
745	Mystery of Notre Dame	1550	Eclair	—	12/6	12/6	12/6	12/6	12/6	12/6	12/6	12/6	—
589	Tale of Two Cities	3034	Vita.	—	25/-	25/-	25/-	25/-	25/-	25/-	25/-	25/-	—
592	Back to Primitive	1000	Selig	—	5/-	5/-	5/-	5/-	5/-	5/-	5/-	5/-	—
594	Still Alarm	1000	Selig	—	5/-	5/-	5/-	5/-	5/-	5/-	5/-	5/-	Q.C.
619	Captain Kate	1000	Selig	—	5/-	5/-	5/-	5/-	5/-	5/-	5/.	5/-	Q.C.
700	Aeroplane Elopement	1010	Vita.	—	5/-	5/-	5/-	5/-	5/-	5/-	5/-	5/-	—
720	Dangerous Play	2000	Nor.	—	15/-	15/-	15/-	15/-	15/-	15/-	15/-	15/-	8 sheet Q.C.
													6 sheet

EXCLUSIVES.

Name of Film.	Length.	Jan. 13.	Jan. 16.	Jan. 20.	Jan. 23	Jan. 27	Jan. 31	Feb. 3	Feb. 6	Posters.
Lolotte (Cafe Chantant Singer)...	2,000 ft.	60/-	60/-	50/-	50/-	50/-	50/-	40/-	40/-	6 sheet Q.C.
The Boy Scout Hero	2,000 ft.	90/-	90/-	85/-	85/-	80/-	80/-	75/-	75/-	6 sheet Q.C.
Devil's Mask	2,000 ft.	80/-	70/-	60/-	All booked	50/-	50/-	40/-	40/-	6 sheet
Once Upon a Time (Col. Series)...	1,100 ft.	All booked	All booked	50/-	50/-	50/-	40/-	30/-	30/-	Q.C.
Black Panther	3.000 ft.	60/-	60/-	60/-	60/-	60/-	60/-	60/-	60/-	Q.C., 4 sh, 8 sh
Dante's Inferno (Helios) . ..	1,100 ft	50/-	50/-	40/-	40/-	40/-	40/-	40/-	40/-	D.C., 4 sh, 16 sh
Daughter's Sacrifice	1,500 ft.	50/-	50/-	40/-	40/-	40/-	40/-	40/-	40/-	6 sheet
Only a Jew	1,500 ft.	60/-	Booked	50/-	50/-	40/-	40/-	40/-	40/-	6 sheet
Revenge and Remorse	2,500 ft.	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	6 sheet
Black Blood	3,000 ft.	50/-	50/-	50/-	50/-	40/-	40/-	40/-	40/-	6 sheet, 12 sheet
The Ring That Binds	3,000 ft.	50/-	50/-	40/-	40/-	40/-	40/-	40/-	40/-	Q.C., 6 sheet
Drummed Out	2,500 ft.	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/	Q.C., 12 sheet
Thro' Trials to Victory	2,500 ft.	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	6 sheet
The Rights of Youth	2,500 ft.	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	6 sheet
At the Eleventh Hour	2,500 ft.	25/-	25/-	25/-	25/-	25/-	25/-	25/-	25/-	8 sheet

REVIEW OF EXCLUSIVES HERE AT 10-30 a.m. EVERY TUESDAY.

The above photograph depicts an interesting episode in our latest exclusive film entitled "Lolotte," which we are running at £6 a week. A full synopsis was published in our last issue, and as bookings are coming in rapidly it behoves you to immediately reserve your town if you do not wish your opposition to get in first.

The increasing pressure of competition necessitates the use of as many exclusives as possible.

X.L.C.R. Fire Extincteurs.

We have the sole authorised Agency to the Trade for the world-famous X.L.C.R. Automatic Fire Extincteurs. These machines are absolutely the most reliable on the market, the action, in use, being to saturate the burning material with a very fine spray impregnated with Carbonic Acid Gas—which, as everybody is aware, has the effect of immediately subduing flame.

Last month, at Blue Ball Yard, Pall Mall, Mr. Hugh A. M. Read demonstrated the utility of the X.L.C.R. Fire Extincteur by igniting a pailful of loose film, and overcoming the flame before one-half of the film was destroyed. Surely this is proof of the value of these machines.

The extincteurs are made of the very best steel, and can be recharged any number of times at very trifling cost.

Prices as follows:—

To hold 10 pints Red	39/6	each.
To hold 10 pints Copper	49/6	,,
To hold 2 gallons Red	59/6	,,
To hold 2 gallons Copper	69/6	,,

These prices include a wall bracket with each machine, and are subject to a discount of 5 per cent. cash with order.

LATEST PURCHASES.

"NICK WINTER AND THE ACE OF CLUBS."

Pathé. *Length 1,693 ft.* *Released Feb. 15, 1913.*

Once again the redoubtable Nick appears in a series of his wildly exciting adventures, and though it is highly improbable that a Sherlock Holmes in real life would encounter such exciting and complicated cases, there is no doubt whatever that the public follows his adventures with increasing attention. Nick Winter's characteristics are well known in the picture theatre, and all we need say of the present film is that it is well up to the standard of the previous ones with the additional advantage from a showman's point of view, of a shorter length.

First vacancy February 17th. £8 for the week.

"THE SMOULDERING SPARK."

Selig. *Length 1,500 ft.* *Released Feb. 9, 1913.*

This bright little Selig film is on quite original lines. It portrays the adventures of a man who has disgusted the girl who loves him by his drunken and dissolute habits, and shows how he "makes good." There is a stirring hand-to-hand fight, in which the punches are "the real goods," a fire scene, and other exciting incidents, portrayed so realistically that the onlookers' breathless attention is compelled.

First vacant date, February 10th. £7 10s. for the week.

"THE MERRY WIDOW."

Eclair. *Length 2,312 ft.* *Released Jan. 12, 1913.*

This excellent film is a kinematograph portrayal of the famous musical opera, and will undoubtedly prove a great draw, particularly in the provinces, where playgoers have not had the opportunity of seeing the original. It is needless to point out the great attraction that a showman may make of this picture from a musical point of view. The photography and acting throughout are perfect.

First vacancy, January 20th. Price £10 for the week.

"ON THE STEPS OF THE THRONE."

Pasquali. *Length 330 ft.* *Released Feb. 23, 1913.*

This is a most exceptional modern military drama, belonging to what we might term the "Black Chancellor" class. An ambitious Regent wishes to effect a marriage between the heir to the throne and his own niece. The Prince Vladimir, however, has plans of his own, and is deeply in love with his cousin, Olga. In order to prevent his schemes going awry, the Regent packs off the Prince to Paris, where he falls under the fascination of a famous and beautiful dancer, by whom he is trapped. In the meantime, a man who bears a striking resemblance to the Prince is put on the throne. The *denouement* is thrilling, and carries one breathlessly from incident to incident, culminating in a striking scene, "On the Steps of the Throne."

This will be among the foremost pictures of 1913